



NEWS SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 24 No. 3
Summer 2009



I was so honored and excited to have my kaleidoscope chosen for this exhibit. It wasn't until I arrived at the museum that I realized how truly amazing it really was. Walking in and seeing the giant moving kaleidoscope image that Charles created and then continuing upstairs to see the way they displayed our scopes with Paula's quilts was incredible. My entire career as an artist all came into focus and my mind has been nonstop designing for what will come next.



Sue Rioux

It was a pleasure to participate in Paula's exhibition. She has a stunning body of work, that really should not be missed! It was a real honor to be included in the program. It's very cool the way the kaleidoscopic medium, be it quilts, kaleidoscopes, and the people that make them and view them, continue to interact and affect the other. On and on it goes.



Henry Bergeson

The exhibit made me feel like I was walking inside of a huge kaleidoscope. The energy there is amazing. It is a wonderful synergy between applied kaleidoscope art and the kaleidoscopes themselves.

Leilani Rashida



This is really what it is all about. Paula's quilts are incredible. The kaleidoscopes complement perfectly. And the space enhances the beauty of it all. An exhibit that should not be missed.

Charles Karadimos

* Al Teich and Marc Tickle also have work on display but were not present at the opening on April 21.

Kaleidoscopes and Quilts



WOW!!!!!! What a thrill it was to walk into the opening night of the exhibit and see all the people there to celebrate Paula and kaleidoscopes!!!! The projected images as a backdrop and the breathtaking quilts on display were incredible, but when we went upstairs to the actual exhibit we had difficulty putting my feelings into words. The museum has done a beautiful job of presenting Paula's work and we feel very honored to be a part of it. We have been fortunate enough to see many of these quilts up close in the past, but never could we have imagined how powerful they would be displayed this way.

Paula has brought kaleidoscopes to so many people all over the world through her books and workshops and now so many more because of this exhibit and we are most grateful to her!

We strongly encourage everyone to see this fabulous exhibit!!!

Steve and Peggy Kittelson



Kaleidoscope Quilts: The Art of Paula Nadelstern

American Folk Art Museum ... 45 W. 53rd St. NY City, NY 212-265-1040 www.folkartmuseum.org
will run through September 13, 2009.

The Brewster Kaleidoscope Society is holding an informal get together at the museum on
Friday August 7th from 5:30-7:30 PM

Paula and several of the kaleidoscope artists are planning to be in attendance.

Make plans to come join the group.

The Brewster Kaleidoscope Society Mission Statement:

The Brewster Kaleidoscope Society is a unique organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as an art form.

BKS Membership Update

Mary Theresa Boll, BKS Membership Coordinator

The Brewster membership as of June 12, 2009 represents 504 BKS members with 440 paid memberships. There are already 125 members signed up for 2010. This list now represents about 150 artists; 51 of these artists are currently wholesaling their work to retailers. There are 63 declared retailers, including 41 gallery/shop owners and 7 web retailers. Artists and Retailers are listed on the www.Brewstersociety.com website. Collectors still represent more than 50% of our membership.

We are still receiving new members from the retailers' promotions by Nellie Bly, Reflections Gallery and Designs in Shell and another new member from one of Scott Cole's classes. The Twelve Point Star Retailer Bonus program is for retailers who wish to sponsor new BKS members at a special first year introductory rate. If a retailer sponsors 12 or more new members in the same calendar year, the business's BKS membership will be extended one year at no cost. Retailers please contact me for details of other benefits and forms.

Retailers have been sent a list by email of artists who are currently wholesaling their work. Artists will be sent a list of retailers as soon as it is ready.

If anyone knows of someone that you think would enjoy being a Brewster Member, please email or send me their address and I will be happy to send them an invitation to join or rejoin.

Please email me any changes in mailing addresses or emails and I will update the BKS contact list. If you have a Yahoo, Earthlink or Hotmail email address, please be sure that my email (mboll@adelphia.net) and Charles' email (karascopes@aol.com) is part of your permitted/accepted emails. These companies often pitch us into your junk mail files. If you have not received an email in May or June from the Brewster Society, please email me to update your email address.

Sadly I need to report that Jerry Weidenborner of Woodcarver Gallery in Leavenworth, Washington passed away in May. His wife is working to re-organize and continue the business.

Thank you to collector, Bob Gruit (Nebraska), who wrote and let me know that he actually read my article in the last News Scope. Besides that, he also wrote that he has often been asked to give a talk or presentation on his collection and kaleidoscopes in general. He stated, "I have always declined since I was short of time and, in any event, had no idea what to say, etc. (This is probably the real reason for my declining to speak.)". He is looking for ideas and inspiration from anyone who has done this and wondered if this would make a good topic for a newsletter article as there may be others who need some inspiration. If you would like to contribute any ideas for publication, please feel free to send them to me at mboll@adelphia.net.

The Brewster Kaleidoscope Society PO Box 95

Damascus MD 20872
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PASSWORD

To access the

Members Only Section on
www.brewstersociety.com

Username: **bksmember**

Password: **2009scopes**

Ad Space Available

We invite you to take advantage of the expanding newsletter to:

- *Extend your marketing*
- *Target a select audience*
- *Promote your artwork*
- *Promote your gallery or store*

**For more information
contact:**

Charles Karadimos

301-253-5789 or

Karascopes@aol.com

Ad rate sheet available at

www.brewstersociety.com/join.html



Cozy's Column

You are cordially invited
to a BKS Regional Meeting
in Bethesda, Maryland
and
Arts Afire 12th Annual Kaleidoscope Show
in Alexandria, Virginia
September 11-13, 2009

When referring to kaleidoscopes, the word regional refers to the mind and not the map. Proof being that at least one member is coming to our regional meeting all the way from Japan!

Although I will have moved to my new enchanted cottage by that time, the meeting will take place at Beechcliff, my home for the past 50 years, and the birthplace of the Brewster Society. All my kaleidoscopes (and other furnishings) that have not been moved will be for sale. So it will be a good chance to purchase a nostalgic memento, as well as participate in stimulating scope activities and enjoy the Brewster Society's famed camaraderie.

At the same time, the 12th annual Kaleidoscope Show at Arts Afire (the area's leading kaleidoscope gallery at 1117 King St., Alexandria, VA) will have its opening on Friday from 5 - 8pm, with receptions also on Saturday (4-7) and Sunday (1-5). Marc Tickle will be the featured artist, and the show will run through Sept. 30.

On Saturday and Sunday mornings there will be programs at Beechcliff, 9010 McDonald Dr., Bethesda, MD, followed by a light lunch. Folks are then welcome to either stay and browse, or visit the Arts Afire scope show, a scenic 30-minute drive from door to door.

The programs will include a demonstration by Marc Tickle on making whimsical glass insects and a presentation of Marcia Clark's new "Optical Play Station ©," a unique portable scope device designed for use in hospitals, nursing homes, and educational and recreational facilities. Miti Araki, owner of Mukashi Kan in Tokyo (one of the world's first scopes-only shops) will speak on two of her favorite subjects: the inspirational value of kaleidoscopes and shop pricing ethics. Anyone wanting to learn to make scopes may come a day early for a class with Kay Winkler on Friday (9:30 - 3). Phone Kay directly at 301-299-5176.

Plans are afoot with Fred Gumbinner for Saturday evening entertainment.

RSVP: cozybaker1@aol.com or 301-365-1855

Hotels near Beechcliff: (from budget to luxury)
Sleep Inn (Rockville) 301-947-3100
Best Western (Rockville) 301-424-4940
Crowne Plaza (Rockville) 301-840-0200
Marriott Suites (Bethesda) 301-897-5600

Hotels in Alexandria: www.visitalexandriava.com
(for area B&Bs call Joe Egerton 703- 548-1197)



"Margin(ally) Humorous 'Toons" by Wiley

WHAT I'VE LEARNED FROM COLLECTING

by William Novak

1. I've learned to slow down. My initial mistake was to buy too much, too soon, before I knew anything about kaleidoscopes. With the zeal of the convert and a temporarily full wallet, I was so excited by the offerings at After the Rain in lower Manhattan (my first and favorite scope store) that I impulsively picked up a dozen or so pieces to bring home. But it took time to realize that I enjoyed some styles more than others, and that, like most collectors, I much preferred two-mirror images. That's just about all I've bought since, other than a three-mirror chorus line by Glenn Straub and a three-mirror isosceles system in a scope by Mark Reynolds. One of my happiest collecting moments was at a Brewster convention, where I found a nice two-mirror teleidoscope, which you don't see all that often.

2. I've learned to accept limitations. Wouldn't it be nice to own an example of every mirror system? I especially admire Steven Gray's remarkable Parasol, and I'm fortunate enough to have a photograph of that elegant image on a framed poster, which is perfectly satisfying. But I do own Parasol in my other collection. To supplement the sixty or so scopes in our living room, I have been assembling a second, much larger group, which is housed in my imagination and includes the groundbreaking work of Don Doak and Marc Tickle, among others. There are more mirror systems, at least in theory, than most of us have dreamed of, as Wayne Schmidt demonstrates here: <http://www.waynesthisandthat.com/kaleidoscopes2.htm>

3. I've learned that I don't have to own a scope to enjoy it, and that collecting doesn't have to mean acquiring. I love poking around scope shops, although that's harder now that After the Rain has closed, and Impulse, in Provincetown, on Cape Cod, has changed ownership. If I could rearrange the map, Kaleidoscope, the spacious, light-filled shop formerly known as Catskill Corner, would be within walking distance of my suburban Boston home, rather than in West Nyack, New York. But maybe part of the store's charm is that it requires a pilgrimage.

4. I've learned the pleasures of window-shopping on eBay. I'm a long-time fan, just short of an addict, and although even the world's largest marketplace includes only a small secondary market for quality scopes, in the spring of 2009 I've seen work by Charles Bush, Chesnick-Koch, the Durettes, Peach Reynolds, Ritama Haaga, Will Smith, Timothy Krause, Paul Knox, Skeeter DeMattia, and Sue Rioux. I rarely make an offer, but three years ago, when I spotted my all-time

favorite, Shelley and Randy Knapp's Shockra, in its original, solid wood edition, I entered a maximum bid of \$1100 and was shocked and delighted to get it for around \$300. Sometimes you get lucky.

5. Size matters. After fourteen years, my biggest regret is having bought too many hand-held scopes and too few parlor models. The centerpiece of my collection is Tripos, an imposing white Karadimos scope that reminds me of a space ship. (It's the only piece for which I paid more than \$1,000, and even then it took me two or three years to take the plunge.) But I feel sorry for Tripos because it seems a little lonely, with so few big kids to play with. I wish I could trade half of my smaller scopes for three or four more table models, or just one of Jon Haven's wooden beauties, but that's what fantasies are for.

6. Exteriors matter, too. Some of my favorites make me happy even when I go for months without picking them up. But too many of my scopes look essentially alike, which is why I especially enjoy the more distinctive designs, which serve as mini-sculptures: a Karadimos cone, a big, flamboyant Sue Ross, several of Skeeter and Peter DeMattia's industrial "desktop" models, Massimo Strino's Banksia, which is made from an Australian seed pod, two pieces by the inventive Danny Curry, and a couple of small but elaborate gems by the incomparable Carmen Colley.

7. The greatest pleasures is sharing. My favorite part of collecting is showing my scopes to visitors. But although this may be hard to believe, I've learned that not everyone who enters your house is dying to see your kaleidoscopes. And even when they are, it's best not to show too many. Generally, I try to limit myself to five: Beta, an early Karadimos and a wonderful example of rich colors and the artist's trademark precision; a David Sugich wand scope for its sparkling fireworks; Judith Paul's Vegetarian (anything from her inexhaustible "It's a Wrap" series will do), because it's fun for visitors to identify the miniature items in its object cell; the Paretis' Feather and Leather for the brilliance of its design; and the acrylic version of Shockra, because its image is transcendent. Sometimes I also point out David Kalish's Now You See It, which consists of two vertical mirrors hinged together, with no case, object chamber, or eye hole, because it's a great way to show how kaleidoscopes work. As we walk around the room, I carry a strong flashlight to illuminate every object chamber my guest peers into, which is awkward, but worth the effort. The ideal setting is a sunny porch when your visitor is comfortably seated and nobody's in a rush. *(continued on page 5)*

Kaleidoscope Odyssey – New Face of Kaleidoscopes

... or a Brewster unveiling, Mendocino Style ...

Skip MacLaren of Reflections Kaleidoscopes in Mendocino, California was going through major withdrawals with no Brewster Conferences and therefore, no unveiling of new scopes for the last couple of years. So this year he decided to try and produce an unveiling concept as the theme for Reflections 2nd Annual Invitational Show ... Kaleidoscope Odyssey - New Face of Kaleidoscopes. The call went out to all Brewster Artists and lo and behold 26 entries were received. The Show opened with a reception, May 9, 2009, during Mendocino's 2nd Saturday Art Walk. Chris Schafer graced Reflections with her interactive exhibit 'Through the Kaleidoscope', one of Will Smith's Kaleido-tainment packages, during the opening weekend. Also in attendance was Gregg Payne of Chico,



with his 6" diameter copper Teleidoscope. Greg is an independent artist, reknowned for designing public art installations. Greg set up his Teleidoscope on Main Street attracting large crowds of 'newbie' kaleidoscope enthusiasts. That later moved into the Gallery for the show. "Wow, I had a Kaleidoscope as a child, but they sure have come a long way" seemed to be the phrase of the day. Even Chris Bush, a Brewster collector from Rock Island, Illinois, decided to venture to Mendocino during a California Trip to view the show.

Charles Karadimos sent 'Odyssey' the scope he produced for the Paula Nadelstern Show at the American Folk Art Museum in New York, and Arny Weinstein, of AW Scopes, sent his newest piece 'Up from the Skies' a dual wheel, unique multifaceted mirror system he is noted for. Bob Ade sent #1 of 30 of his new series poly-angular Scope, 'Sunburst'; Steve and Peggy Kittleson sent 'Tapestry Unfolds II' and 'Razzamataz II' along with limited edition 'Morning Glory and 'Tulip'. Corki Weeks included two of her display pieces 'Show Fever' and 'Magic Pyramid' just to mention a few. Carol and Tom Paretto added their newest scope 'Bubble-Essence'. In addition to those mentioned, to-

COLLECTING (continued from page 4)

8. Finally, I've learned how fortunate we are to be part of a special community. I feel particularly blessed to have seen Cozy Baker's collection in its full glory. My first visit took two days, and I'll never forget it. Where would we be without her initiative and generosity?

My friends who collect other items have no equivalent to the Brewster Society, whose conventions are unusual in the crafts world for their warm and collaborative spirit, and for bringing together three groups with diverse and sometimes competing agendas -- artists, dealers, and collectors. I've been to five of these events, where I've had the pleasure of getting to know store owners and some of my fellow collectors.

But the real thrill comes from meeting the artists whose work I have long admired. And when I buy a kaleidoscope directly from the person who made it, I enjoy it all the more.

William Novak, an author and ghostwriter, can be reached at William.Novak@Comcast.net

gether with the scopes of some 40 BKS artists that Reflections normally represent, there were scopes submitted for the show from Marty Radford, Bob Rioux, Jon Green, of Chesnik Scopes, and Skeeter DeMattia.



The peoples choice for Best of show was Arny Weinstein's 'Up from the Skies' with the Honorable Mention ended up a tie between Corki Weeks ' Magic Pyramid' and Charles Karadimos 'Odyssey'. All in all this year's show was an outstanding success if for no other reason than to feed Skip's need for a BKS unveiling !!

On to the next Annual Invitational Show III
May 2010.



It's all about you: Two Important Member Surveys

Over the years, Brewster members have offered great ideas, invested time and energy, and participated actively in making our Society vibrant. In that spirit, we ask for your participation in two short, but critically important, surveys that will be conducted via Internet during the next eight weeks (If you do not have email, please advise Bob Sabath at 262-552-7180 and he will mail hard copies to you).

The first survey will focus on Conventions and Meetings, and the second on Direction and Plans. Both will be short, with plenty of space for your comments. We will summarize your responses and publish them in Newscope, as well as use them as a guide for the upcoming convention and for our stewardship of the Brewster Kaleidoscope Society.

Each survey should take less than ten minutes to complete, and your timely response is very much appreciated. If you have questions or suggestions, contact Bob at rsabath@sabathsupplychain.com or 262-552-7180.

Featured Artist: Army Weinstein

So I was on vacation in Sedona, Arizona, 1999, and wandered into a gallery. I was not aware of the world of fine kaleidoscopes. There was a table of scopes from a local artist and I checked them out. Let us now relive those moments together: "Whoa.... man...I like this...ooo...cool...yeah", and then I had my first two kaleidoscopes. Later, back at the office, I was thinking more about scopes than my work.

I worked in the computer field for about 20 years, and quit in late 2000 to pursue my interest in kaleidoscopes. I was never too into technology in general, but I enjoyed designing and developing software applications. I think those same qualities are why I like designing and creating kaleidoscopes.

I researched and found a video by Don Doak on working with front surface mirrors, a book by someone named Cozy Baker, and a kaleidoscope organization called The Brewster Society. I have had a long time hobby of woodworking, so it was natural that my designs would be in wood. I set up a studio in the basement of my home, and embarked on this kaleidoscope venture.

I unveiled my first scope at the convention in San Diego, 2001. Called "Tower", it had four mirrors and a 3-dimensional image. I have been exploring variations of that mirror system since and my personal favorites have had two mirror openings for two object cells affecting different parts of the image. "The Endless Hourglass" (2002) and "Bella G." (2006, named after my Mom, exhibited in the Kaleidoscope Museum of Kyoto) are examples of that. And I've just introduced a new one called "Up From the Skies" which also utilizes that concept.



Sometimes I feel it takes me too long to finish a scope. I make virtually all of the parts myself from the raw materials, but when the last step is finally completed and I sign the work, it is very satisfying. I must admit it was also satisfying when a couple of publications in Westchester County (a northern suburb of New York City – where I am from and currently live) featured their local kaleidoscope maker in an article.

I have a website, www.awscopes.com. Occasionally the old programmer in me gets around to updating it. A couple of final thoughts. I'm particularly inspired by the exotic kaleidoscope images of Mark Tickle and Corki Weeks. Sometimes I feel good just standing next to their art. And I'd like to take this opportunity to thank the collectors that have appreciated my work, the galleries that represent my work, and especially, the many artists who have so kindly helped me during my years of creating kaleidoscopes...thanks, this Bud's for you.

Twentieth Anniversary Convention

Brewster's Twentieth Anniversary Convention plans are well under way, and we hope you will be an important part of the process and festivities.

First, be sure to HOLD THE DATES

June 11-13, 2010
with artists/galleries starting June 10.

Second, think about your favorite Brewster Convention moment, document it (write it up or find an old photo) and send it to:

Bob Sabath
(rsabath@sabathsupplychain.com
or 425 Sheridan Road,
Racine, Wisconsin 53403).

We will share a Past/Present/Future Book with all attendees.

Third, volunteer for the area in which you wish to participate:

contact Bob with your willingness to assist with Registration, Sales/Display, Publicity, Entertainment, Arrangements, or Brewster History. It is fun being involved, and you will contribute to everyone's enjoyment.

Registration details will be available in the next newsletter. If you have any questions in the meantime, contact Bob, who is happy to provide a quick answer.

Featured Gallery : Appalachian Spring

Appalachian Spring was founded in 1968 in the Georgetown section of Washington, DC. by David and Polly Brooks, with the goal of showcasing the work of American artists and craftspeople. "In a time when everything considered of value was imported from Europe, we wanted to demonstrate the beauty and the creativity of American craft, explains Polly Brooks.

The name came from the fact that in the beginning the store featured only work produced by craftspeople from the sixteen Appalachian States. The arts in these states seemed to be like the explosion of life that comes every "Spring". As time went on, the store expanded to include craftspeople from all over the United States, and recently from Canada as well.

From the first store in Georgetown, Appalachian Spring has grown to include five retail stores and a website, all still dedicated to the best of American craft. In addition to Georgetown, there are stores in Union Station in Washington, DC, Reston Town Center, Reston, VA, Congressional Plaza, Rockville, MD, Short Pump Town Center, Richmond, VA and on line at www.appalachianspring.com.

"The first time we considered including kaleidoscopes in Appalachian Spring was many years ago, when Sheryl Koch walked into our store and introduced us to this amazing art form", David remembers. "We fell in love with the beauty of scopes and



have included them as an important part of our store ever since". Today Appalachian Spring represents a number of American kaleidoscope artists, making scopes available to the many collectors living in or visiting Washington, DC as well as introducing first time scope buyers to the magic of the medium.

Appalachian Spring showcases a wide range of American craft in each of its stores. In addition to kaleidoscopes, shoppers find jewelry, blown glass, ceramics, wooden jewelry chests and collector boxes, hand-woven throws, toys and games, scarves, and turned wooden bowls. After 40 years we continue to demonstrate the beauty and creativity of American craft.



Artist Name: **Bob and Grace Ade**

Scope Name: *Sunburst*

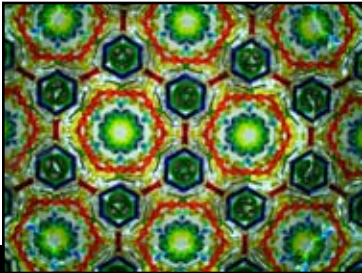
Limited Edition of 30

Mirror system: Polyangular 2 mirror-Internally movable/adjustable mirrors from 5 point star with mirrors fully open to infinite points as mirrors close.

Object case: 2 interchangeable dry cells - glass and polarized

External features: Dichroic glass fused into a black cylindrical case mounted on a black pedestal and base. Mirror adjusting knob extends from side of case

Dimensions: 10" x 9" x 4"



Scoops on Scopes

• • • **Remember** • • •

A color version of the newsletter is available for download at www.brewstersociety.com in the Members Only Section.

Artist Name: **Harold Bieber**

Scope name : *Ambrosia maple*

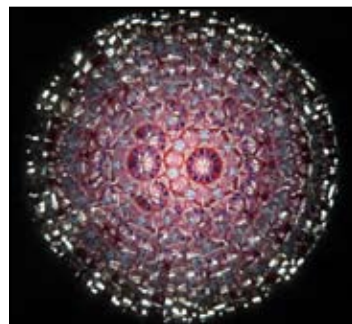
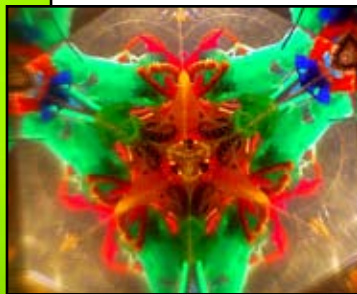
Open edition

Mirror system: 30-60-90

Object case: Oil filled with hand formed glass bits, dichroic glass, etc.

External features: Spectacular ambrosia staining of the wood with a ball bearing pivot

Dimensions: 9" L x 2.5" W



Artist Name: **Elen Maribel de Oliveira**

Scope Name: *Magiscope*

Limited Edition

Mirror system: Three

Object case: Recycled

External features: Recycled

Dimensions: 30 cm x 5 cm

Suggested retail price: \$60

Artist Name: **Ichiro Seino**

Scope Name: *Dream*

One of a kind

Mirror system: Tapered mirror

Object case: Oil cell

External features: Original ceramic art work

Dimensions: 9 cm x 24.5 cm

Suggested retail price: \$400

<http://homepage1.nifty.com/seino/>



Artist Name: **Charles J Sorg**

Scope Name: *The Big Bang Theory*

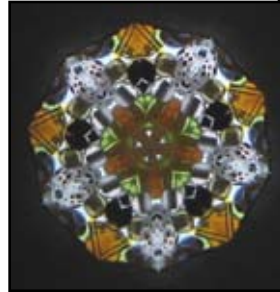
One of a kind

Mirror system: Tapered three-mirror system

Object case: All glass dry cell containing lampworked glass dichroic glass agates and two of my first oil filled ampoules.

External features: Fused black graphics and red glass center circle on front, slumped front and back.

Dimensions: 8" W x 12" H x 4" D



Artist Name: **Jacqueline Bardner Smith**

Scope Name: *The Lion & The Crab*

One of a kind

Mirror system: 36 Degree (5 point)

Object case: Bits and pieces of glass and beads

External features: Sculpted Polymer Clay

Dimensions: 1.5" X 7.875"

Suggested retail price: Commissioned Work (Sold \$675)



Artist Name: **Martha Radford**

Scope Name: *Village People*

Open Edition

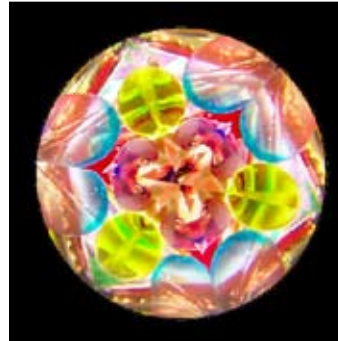
Mirror system: Two mirror

Object case: Dry or liquid chamber

External features: Beautiful stained glass exterior/choice of stunning colors.

Dimensions: approx. 2.25" x 8"

www.kaleidoscopestudios.com



Artist Name: **Laura Wilde**

Scope Name: *Autumn Demoiselle*

Mirror system: Varies

Object case: Dry, with fill color coordinated to the exterior

External features: A lovely lady holds a miniscope (approx. 2" tall) with another one (or two) beside her of 10" and 6" (10" shown in this view); 3 scope version comes with a display surface. Each scope has a different mirror system - 2, 3, or 4 mirror. Available in a variety of colors

Dimensions: Demoiselle - 12" T

Suggested retail price: with 1 scope - \$45; 2 scopes \$60; 3 scopes \$75



Artist Name: **Kari Makoutz**

Scope Name: *Blue Footed Booby*

Limited Edition of 5

Mirror system: 2-mirror

Object case: Hand blown glass globe filled with frameworked glass, glass booby birds, and ampoules

External features: Mica infused polymer

Dimensions: 5.5" x 4"



Artist Name: **Yasuko Nakazato**

Scope Name: *Butterfly*

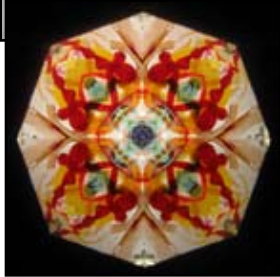
Open edition

Mirror system: A tapered 2 mirror system , 4 point

Object case: Liquid filled, lampworked glass objects

External features: Slumped glass, Butterfly pattern is taken from the Japanese traditional family crest and is sandblasted .

Dimensions: 3" H x 6" W x 2" D



More Scoops

Artist: **Ryo Kagawa**

Scope Name: *Furious*

Open Edition

Mirror system: 2 mirror 6-point

Object case: Dry cell with lampworked glass

External features: Fremont antique glass, Acrylic horn

Dimensions: 6.5" H x 1.8" W x 2.2" D



Artist Name: **Massimo Strino**

Scope Name: *Grace*

Limited Edition of 30

Mirror system: 3 equilateral

Object case: Music Box Enamel Cast Elephant with Swarovski Decoration

External features: Cast Brass, Onyx, Swarovski decorated Flashlight The elephant is connected to a music box, when you wind it up it will spin in front of the mirrors while playing the "Carousel Waltz"

Dimensions: 10" L x 8" H x 4" W

Suggested retail price: For price and to purchase please contact: Arts Afire, Nellie Bly, Stowcraft Gallery, or contact your favorite kaleidoscope retailer.



Artist Name: **Marc Tickle**

Scope Name: *Magic Lantern*

Limited Edition of 20

Mirror system: Top scope has two mirrors, base optics comprised of two mirrors with paper and glass inclusions

Object case: Flameworked glass with gold leaf, in glycerine

External features: Magic Lantern is comprised of two parts. The top scope has a large viewing area and a 5 pt image. The stand is also an optical kaleidoscope, in the theme of a Japanese Lantern with floating glass insect, hovering around a 3D paper lantern. It's like a scene on Japanese pottery come to life.

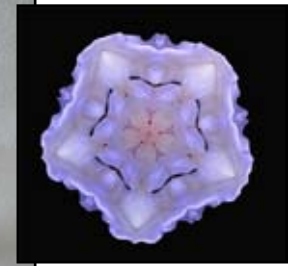
Dimensions: 21.5" H x 13" D x 5" W

Suggested retail price: \$1900



Artist Name: **Arny Weinstein**
 Scope Name: *Up From the Skies*
 Limited Edition of 17

Mirror system: 4 mirrors, 2 tapered, 2 mirror openings for 2 object cells, resulting in a 3 dimensional image of a column surrounded by scallop-like shaped rings
 Object case: Two cells, liquid filled with lampworked glass, that affect different parts of the image
 External features: Cherry and Bloodwood
 Dimensions: 15" L x 14" H x 7" W



Artist Name: **Chitoshi Takabayashi**

Scope name: *Daybreak*

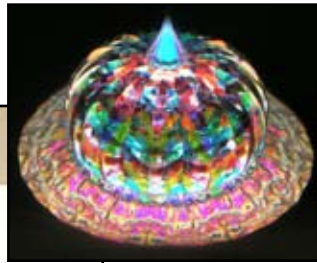
Limited edition of 9

Mirror system: 2 mirror

Object case: Liquid filled cell with metal rotator. Most of the lampworked glass objects are white-based. The side of the acrylic cell is dyed in 4 different colors, through which light comes in and adds tint and shade to the objects. Very unique way to produce colors in the cell.

External features: Beautifully turned solid Japanese wood. The eyepiece functions as a base and the scope stands on its own.

Dimensions: 8.5" x 3.25"



Artist Name: **Frank & Janet Higgins (Kaleidoscope Studio UK)**

Scope Name: *St Basil*

Limited Edition: Max 25 in series

Mirror system: Unconventional 2-mirror

Object case: Oil-filled glass sphere rotating about axes and containing lampworked and dichroic glass elements.

External features: Iridescent or reverse-painted glass body with inset dichroic glass cabochons.

Dimensions: Overall 7 x 3 x 3 inches

Image Type: 3-dimensional in appearance, resembling an onion dome.

Image video clip at: <http://www.youtube.com/watch?v=UeO21Gbapig>



Artist Name: **Frank & Janet Higgins (Kaleidoscope Studio UK)**

Scope Name: *Diabolo*

Limited Edition (max 25 in series)

Mirror system: 4-element

Object case: Externally-mounted dry tumblechamber with Lampworked and Dichroic glass elements.

External features: Iridescent or reverse-painted glass body with inset dichroic glass cabochons. Decorative metalwork. Freestanding

Dimensions: Overall ca. 7.5 x 2.5 x 3 inches.

Image type: Unconventional, 3-dimensional in appearance, two cones meeting at a point against dark background.

Image video clip at:

<http://www.youtube.com/watch?v=PbCPPG4Ee7Y>

R Scott Cole Tips and Techniques Specialist

"Just drop some glass chips in the end and you're done". One of the comments I have heard that diminish the skill, experience, creativity, and artistic sensibilities that combine to create a sensational object cell. This is comparable to describing a painting as just throwing some paint on a canvas.

Many of the technical skills (mirror cutting, soldering, etc) can be significantly improved with practice, but many folks find it challenging to create an object cell with what I call the WOW! factor. While there are certainly intangibles in every artistic process, there are also certain variables that can be helpful to consider when designing an object cell.

- Depth of chamber: a deeper cell allows for larger objects, but also reduces symmetry and smaller objects tend to disappear.
- Fullness of chamber: Some prefer a 'wall of color' while others include some 'negative space' to allow for the form in the objects to become more apparent. The density of objects also greatly influences the way they tumble. If the cell is too full, there is little room for them to move.
- Diversity of color: The eye can discern 7 million colors (which doesn't mean you have to use one of each), and each of us 'sees' these colors differently. In addition, some color combinations are soothing together, while others can create tension (we cannot focus simultaneously on red and blue). Whether a rainbow effect or more monochromatic, how colors are used and combined can be dramatic.
- Diversity of size and shape: Visual interest is usually created by contrast. Not just in color, but having a variety of sizes and shapes allows for a scope with a full, robust personality that can continue to surprise the viewer.
- Intentionality vs randomness: This conceptual attitude underlies cell design. While gravity moves the pieces in a somewhat random fashion, our brains are not random and look for order in the chaos. Just as life is about choices, what we chose to include (or leave out) of an object cell makes an incredible difference. I pursue the oxymoron of 'intentional spontaneity'. I may have an intended motif in mind, but that doesn't preclude letting the cell tell me what it wants to be. Essentially, this is about visual feedback. Looking and deciding what will make this the best scope it can be.

May the WOW! be with you.

Scott teaches many classes throughout the year ...
See the back cover for dates.

WORKSHOPS

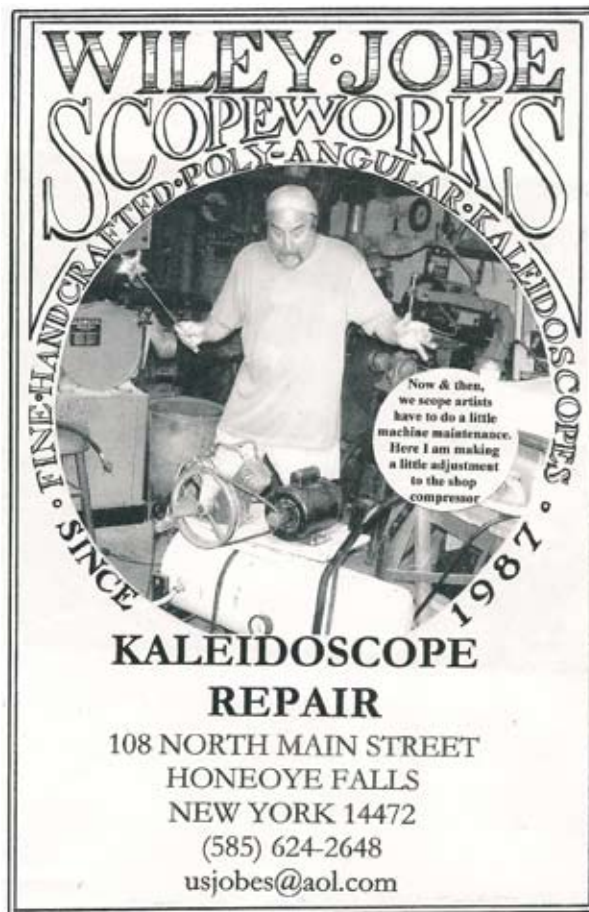
Please advise Bob Sabath if you are interested in doing a workshop at the 2010 Convention. In one paragraph, please describe the topic/class, special points of emphasis, the time needed, the maximum number of participants, materials that you will provide (if relevant), expected cost per participant, and any other issues that you wish to mention.

Send your response to Bob
by September 1, 2009
at rsabath@sabathsupplychain.com
or 425 Sheridan Road
Racine, Wisconsin, 53403

•• Attention Members ••

If you have been receiving emails from us over the last few months, great.

If you have not, that means we do not have a current email address for you. Please email bksinformation@brewster-society.com with the current information. Special messages are sent throughout the year by email only.



WILEY·JOBÉ
SCOPEWORKS
FINE·HAND·CRAFTED·POLY·ANGULAR·KALEIDOS·COPIES·SINCE 1967

Now & then,
we scope artists
have to do a little
machine maintenance.
Here I am making
a little adjustment
to the shop
compressor

**KALEIDOSCOPE
REPAIR**
108 NORTH MAIN STREET
HONEOYE FALLS
NEW YORK 14472
(585) 624-2648
usjobes@aol.com

Jacqueline Bardner Smith and her Dreamscopes (Meditation In Motion)



Jacqueline Bardner Smith began her career painting and teaching art at local studios in New Jersey. Needing to expand her horizons she enrolled at the prestigious Philadelphia College of Art and immersed herself in learning the art of children's book illustration. She went on to illustrate children's books for some of the most prominent publishers in New York including Davey Come Home with Harper & Row (AKA Harper-Collins), Gorilla Wants To Be The Baby with Atheneum, and Noisy Cow and Billy Goats Gruff with Grosset & Dunlap.

Life took a fascinating turn when she was commissioned by Franklin Mint to sculpt two tiny bunnies to be cast in pewter. She had finally found her true calling and thus went on to design and sculpt a wide variety of loved and sought after figurines, doll, and jewelry collections world wide. While her work spans many years and products, she is best known for Woodland Surprises with Franklin Mint, Teddy And Tiny Tots with Lenox, and Snuggle Babies, Natures Little Cherubs and Seeing Spots with Hamilton Collections.

Jacqueline found her passion when she decided to take a sabbatical from hectic commercial work to relearn the joy of creating outside the constraints of business and the "bottom line". Because of her love of animals and sculpting skills she decided to devote herself to developing a line of one of a kind, high end gallery quality kaleidoscopes that would intertwine beautiful art with magical engineering.

Recently Jacqui had the opportunity to do some commissioned Dreamscopes featuring much loved family pets and she was so overwhelmed by the experience that she hopes to be able to dedicate her time to pet portrait works of art. While a cat lover to the core she has a soft spot in her heart for all animals and the ability to bring them to life in her sculptured Dreamscopes.

Dreamscopes™... Colorful bits of chaos tumbling into seemingly infinite patterns of order. Intriguing exterior art created by hours of sculpting with polymer clay, painting and curing coupled with front surface mirror systems promise to send imaginations soaring. A unique and wondrous journey emerges when one views these sun lit works of art that are thought to be meditative and assist in healing. Jacqui uses both two and three mirror systems but she continues to find the simplicity of the two mirror mandala image spellbinding. She gives a lot of attention to choosing bits and pieces of glass and interesting objects that are balanced in tone and color to reflect and enhance the flavor of the exterior art. Signed, one of a kind, kaleidoscopes to be treasured from generation to generation.

New Quilt by Janice Chesnik



Janice Chesnik has created a new backdrop quilt for the Chesnik Scopes booth. Janice writes, "It's 78" square, using both piecing and machine applique methods. The name is "Supernova Kaleidoscope II". I looked at images in our Supernova scope, stopped when I saw what I liked, and started sketching. I had to take liberties with the design to make it sewable, but the colors are what I saw, and the image is very representative of the scope. I did some discharging (sprayed bleach water) on the background fabric before sewing it together to give it a glowing look behind the mandala. Hope to enter it in the East Cobb quilt show in September, in north Atlanta"



In Memory of

The kaleidoscope community is saddened by the sudden death of Martin Roegnik in an automobile accident, June 17, 2009. As a collector and seller of antique kaleidoscopes, Marty participated in the very first Brewster Society convention, and for several years thereafter. He owned and operated a hotel in Eureka Springs, Arkansas, and is survived by his wife Elise and his brother David.

Two Weeks of Kaleidoscopes and Special Events in Vermont



Stowe Craft hosts its 8th Annual Kaleidoscope Show this July 17 - August 2 on its new riverside decks.

- Friday, July 17 - Saturday July, 18:
Kaleidoscope Show Opening:
Unveiling of kaleidoscopes July 17, 11 am
Voting for Best in Show
Beginners Kaleidoscope Making Classes
Enter Drawing for chance to Win a Free Scope
- Sunday, July 19 - Sunday, August 2:
8th Annual Kaleidoscope Show:
Explore one of the largest collection of kaleidoscopes in the Northeast.

At the same time, Village of Stowe will be hosting several events Brewster members may enjoy:

- Sunday, July 26th, & August 2:
Vermont Mozart Festival ... Picnic in The Meadow and watch as a talented group of musicians perform some of the greatest works for symphony and orchestra.
- Tuesday, July 28th, 6:30 pm:
Gazebo Concerts in Stowe Village.
Nisht Geferlach Klezmer Band ... The soulful and stirring music of the Jews of Eastern Europe and more recently, of New York's Lower East Side has found a home in Vermont.
- Friday, July 24th - Sunday, July 26th:
Taste of Stowe Culinary + Arts Festival
A celebration of many Arts: culinary, painting, photography, sculpture, and a full range of contemporary and traditional crafts. In addition, there is a daily jazz performance.

Other events: Fly Fishing Workshops, Free Movies Under The Stars, A Cobra sports car convention, and more.

Show Details and links to all the events listed available at www.stowecraft.com/kaleidoscope/show.html

Large Kaleidoscope in the South

One of the largest kaleidoscopes in the Gulf South made its debut at Abigail's of Slidell during the annual Spring Antique Fair in Olde Towne Slidell. Built by Gene Duvic, owner of Abigail's, for the benefit of the Children's Museum of St Tammany, currently under construction and due to open next year in Mandeville.



Gene writes, "It is 4.5 feet long and 4.5 feet high with a two mirror 30 degree system. I have been making kaleidoscopes since 1995, but this is the largest I've done. We had to suspend production after Katrina, and have just now started anew. It was so much fun and the reactions have been so favorable, I'm starting on another soon."

We have a small kaleidoscope section in our gift store including pieces from Janice Chesnik, Marsha Clark, Gemini Scopes, and some of mine.

This has increased kaleidoscope awareness to the point that I have been asked to hold a series of children's workshops this summer on making kaleidoscopes, that will be fun."



"Got an idea for a cartoon?...send it to Wiley at usjobs@aol.com"

Kaleidoscopic Dreams by Colby Kauk

About a year ago I had a vision to create a giant walk-in kaleidoscope. Little did I know that it would become one of the most inspiring journeys of my life. Every step of the way I realize that this idea is much better than I could have imagined. I began by doing research on the internet and in the library on how to make kaleidoscopes. I learned about the many variables involved in creating different visuals. I then put together a grant proposal and applied for an art grant.

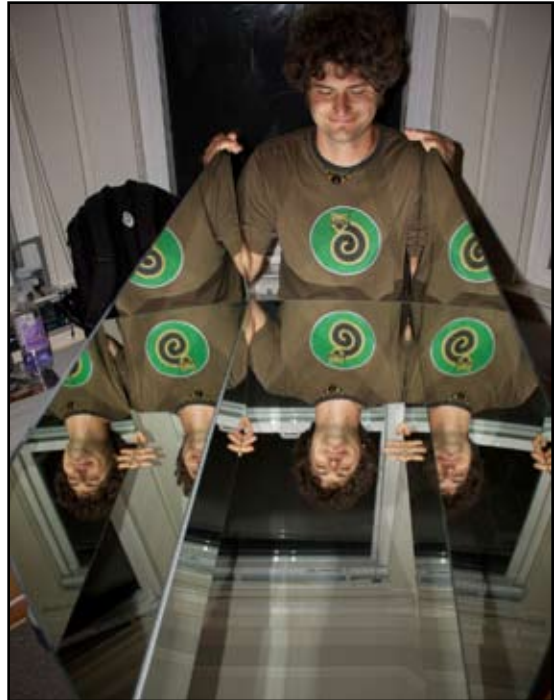
On February 16th I received an e-mail with the following text: "Thank you for taking the time to submit an art grant proposal! We know a lot of heart and soul went into the grant, and we appreciate it... After much deliberation and review, we have unfortunately decided to pass on funding your art project. While your proposal had some fantastic merits, and is very creative, thought provoking, and experiential, we are not including as an honorarium." After all my research, work and manifestation I was disappointed to receive this message, however I was yet to be discouraged.

I promptly began a grass roots campaign by creating a website (something that I knew nothing about at the time). Since then I have raised over \$3000 from donations between \$5 and \$500.

One of the most inspiring events that encouraged me to continue was the Regional Meeting graciously hosted by Judith Paul and Tom Durden of Images Kaleidoscopes (imagesssf@aol.com). I learned so much and my love for kaleidoscopes was fortified after seeing their impressive collection.

Since then I have been using a 4 foot long teleidoscope made of Ikea mirrors duct taped together in order to promote the giant one. This simple, cost effective design has provided hours and hours of fun and interaction. I now bring it with me everywhere I go and it has been the highlight of many parties and gatherings. Along with my friend Jared Egenes, I have also been taking pictures inside this kaleidoscope and will be displaying them in some cafes around San Francisco, California. You can view some of these pictures at <http://kaleidoscopicdreams.com/Site/Photos.html>.

I am going to build and display the giant kaleidoscope at the Burning Man festival in the first week of September. In my opinion, Burning Man is the perfect venue for a giant walk-in kaleidoscope! Especially at night when you can get some light isolation. Many people walk around wearing costumes involving light. I am also collaborating with other artists and one of them is going to put a back lit projector on one end of the kaleidoscope.



This is my vision: I want this to be an interactive art piece. I imagine someone like you being seduced into a pool of reflected images as the world on the other side of the kaleidoscope floats by, creating a seemingly infinite illusion of wonder. Then suddenly someone on the other side stops and looks straight back at you. Who knows what will happen next, maybe they will start dancing with you, shining their "blinkies" in different directions creating a dizzying effect of hundreds of lights. Maybe they will highlight different parts of their faces, bodies, or costumes with their lights so all that can be seen is 100 faces smiling back at you in a pool of darkness. Maybe you will eventually realize that the kaleidoscope is big enough to walk through and begin to move into the middle inspiring new ways of looking at or interacting with the other. As you sit down in the middle to talk and share you can look out at the playa. Maybe a fire dancer will begin to spin his poi on the other side. Every time the fire enters the kaleidoscope it is like a hundred balls of fire spinning until they exit the scope and then darkness, then light, then darkness, then light enter and exit the kaleidoscope creating a dizzying effect as the source of the original image becomes lost in a sea of reflection. The possibilities are quite literally endless.

I have been fulfilled with so much joy and inspiration throughout this journey and am looking for donations small and large. Please visit my website for more information and project details: www.kaleidoscopicdreams.com and or join the Facebook group [kaleidoscopic dreams](#). Happy kaleidoscoping!!!!

2009 Schedule of Events

April 21 - Sept. 13: Kaleidoscope Quilts: The Art of Paula Nadelstern. American Folk Art Museum, 45 W. 53rd St. NY City, NY. 212-265-1040. www.folkartmuseum.org

July 17 - 18: Stowe Craft Gallery 8th Annual Kaleidoscope Festival. Artists and Collectors welcome. Stowe, Vermont. Details on www.stowecraft.com

August 7: American Folk Art Museum. informal get together of BKS from 5:30 - 7:30 PM.
(see front page for more info)

September 11 - 13: BKS Regional Meeting in Bethesda, Maryland
(see page 3 for more information)

September 11 - 13: Arts Afire 12th Annual Kaleidoscope Show in Alexandria Virginia
(see page 3 for more information)

2009 Teaching schedule of Scott Cole (scott@laughingeye.com ... 828-837-6103)

September 20-26	John C Campbell Folk School	Brasstown NC	Skills
October 3	Spruill Center for the Arts	Atlanta GA	Introductory
3	Spruill Center for the Arts	Atlanta GA	Intermediate
November 20-22	John C Campbell Folk School	Brasstown NC	Skills

Classes are usually full, so be sure to register early.

Special advanced projects can be arranged during most intermediate or skills classes, contact Scott.

For registration information, please contact the sponsoring organization:

John C Campbell Folk School	800-365-5724
Spruill Center for the Arts	770-394-3447



THE BREWSTER KALEIDOSCOPE SOCIETY

www.brewstersociety.com

P.O. Box 95

Damascus MD 20872

