



NEWS SCOPE

A newsletter for designers, collectors and lovers of Vol. 41 No. 3
Summer 2026



The Brewster Kaleidoscope Society Mission Statement:

The Brewster Kaleidoscope Society is an organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as a unique art form.

BKS Membership News

As of July 8, 2026, our membership total is 244 household memberships. This includes 167 email newsletter memberships, 72 hard copy newsletter memberships and 5 Emeritus memberships. 107 members identify as artists, 147 as collectors, and 18 as retailers (I know this adds up to more than our total membership number, but some members identify as say an artist and a retailer, or a collector and an artist, or a retailer and a collector, hence the discrepancy in the total).

Please check your online profile for your membership renewal date and the history of your membership from the time we started the online membership program in 2015. Renewals may be made online or by mail (see the information box to the right of this letter for more details). The 2025 membership dues continue to be \$60 per year or \$100 for two years for email delivery of your newsletter. Dues for receiving mailed hardcopy newsletters are \$75 for one year and \$130.00 for two years. Any changes in mailing addresses or emails must be done online by you on your profile page at www.brewstersociety.com. The newsletter is mailed or emailed each quarter to the email or address on your profile. If that is not current, you will not receive your newsletter in a timely manner. Receipts or invoices for your membership payment can be accessed and printed from the first page of your membership profile when you login to the BKS website.

Brewster Kaleidoscope Society

**NEWS SCOPE is
published quarterly**

Membership & Yearly Subscription

\$60 / yr ; \$100 / 2 yrs digital
\$75 / yr ; \$130 / 2 yrs hard copy
Renewal date is January 31 or
1 year from new sign-up

Register on-line at

[https://brewstersociety.com/
join-brewster-society/](https://brewstersociety.com/join-brewster-society/)

or send check to:

10 San Camille
St. Charles, MO 63303

BKS Board Members

Peggy Kittelson (President)
Doug Norman (Vice President)
Marshall Fisher (Secretary)
Donna Thibodeau (Treasurer)
Jim Riedl (Convention)
Emily Wert (News Scope)
Mike Thibodeau (Technology)
Judith Wilde (PR)
Koji Yamami (International)

brewster@brewstersociety.com
www.brewstersociety.com

**Founder Cozy Baker
(1923-2010)**

Contribute to the Newsletter...

As fellow kaleidoscope enthusiasts, we would love to hear your insights, personal experiences, kaleidoscope events or gems you've come across to share with other BKS members.

Please submit 200-750 words. Pictures (color if possible) should be at least 2" x 2" and 300 dpi for best reproduction. We reserve the right to edit based on available space. Submit to wertfamily@gmail.com.

If you would at anytime wish to express your opinion — positive or negative, concerning any activities of the BKS, please feel free to contact any BKS board member.

BKS Board Members



Notes from BKS Board President, Peggy Kittelson



There is a lot for me to write about this newsletter and it's hard for me to know where to start, so let's start with a review of Expo Rochester. From all the reports I received, a good time was had by all! The months leading up to everyone's arrival in Rochester were filled with a lot of questions on whether or not we would even have an Expo! It is the first time in my memory that issues with our host hotel presented complications that were serious enough for the City to close down the Host Hotel and cancel events planned. We are EXTREMELY thankful to Mike and Donna Thibodeau along with "Visit Rochester" for their combined efforts to make the Expo happen. Donna established a strong relationship with Wendy O'Duffy of Visit Rochester and her crew, and pulled off a seemingly flawless event. Donna and Wendy persevered and their hard work really paid off. Donna says that Wendy O'Duffy is her hero and as they say, "All's well that end's well" Whew!!! There are so many things that went right with this event and it gives us a strong place to build our future. Everyone on the Expo Committee led by Jim Riedl and others, and the Board of Directors gave their all to lay the groundwork for our event. The weekend kicked off with the Premiere of Peggy's Preview Party and I am so pleased that it was well received, even though I couldn't be there. I think that starting our event with a party is a formula for success and we are already making plans for next year! The Unveiling looked so exciting - thank you, Mike for the interior shots that worked so much better than we've had - we are on a roll! We are always looking for ways to bring new energy to our Expo so keep your ideas coming. It was exciting to have so many

new people attend and I'm looking forward to meeting all of you as well as even more new members next year.

As you know, this has been a challenging time for Steve and me and we are humbled by the outpouring of caring and love that you have shown us. It is not easy to ask for or to receive help through life's trials, and yet, here we are. We will never be able to repay your generosity but we will try in whatever way we can. We are humbled and so grateful.

It was so hard for me to make the decision that I needed to stay at home and allow my body to heal even though my heart wanted to be with all of you and I certainly didn't want to miss "Peggy's Preview Party"! The jaw joint replacement surgery was more difficult than the first one was and I had some additional complications that made speech difficult as well as the continuing knee pain from Stage 4, bone on bone and the added feature of crystals in my joints. But I will be getting new knees very soon and by the next Expo I will practically be a "Bionic Woman"!

Of course, you all know that we will be meeting next year in Albuquerque at a wonderful hotel located in Old Town and I, for one, can't wait. Also, there are some new features for the website and you should keep checking for those, and keep looking for ways to bring new friends to the wonder of kaleidoscopes!

Love, Peggy



Hi everyone!

Many of you already know that Peggy recently underwent a major jaw surgery and is facing a lengthy recovery. She is also anticipating knee surgery in the near future, adding to the physical, emotional, and financial challenges of the months ahead. As medical bills continue to accumulate and recovery requires time away from normal work and daily life, we wanted to create a simple way for friends, family, collectors, artists, and members of the kaleidoscope community to offer support. We wanted to create an opportunity for those who have been asking how they can help. If you would like to contribute, any amount is deeply appreciated and will go toward medical expenses and recovery-related costs. If you are unable to donate, sharing this fundraiser or keeping Peggy and Steve in your thoughts is equally meaningful. Thank you for helping us surround them with a little extra care as they navigate the road ahead.

<https://gofund.me/7b2380a7f>

Peggy's Preview Party!



This year we added a new event on Thursday night—President Peggy Kittelson invited everyone to gather together—Artists, Gallery Owners and Collectors—for a chance to meet the artists and preview the kaleidoscopes, but no sales until Friday after the unveiling. There was a Purple Contest for collecting artists autographs, with the top 3 winning a Perfectly Purple Kaleidoscope from Peggy.



Kaleidoscope Classes!



A highlight every EXPO is the chance to take classes from the artists, and go home with a scope you made yourself. Here Marc Tickle demonstrates the steps for making his "Carousel Mandala"



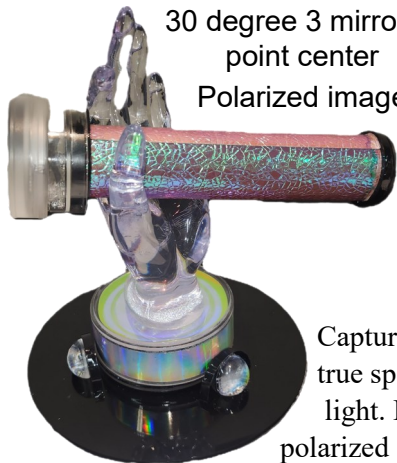
Kaleidoscopes Unveiled at the 2026 BKS EXPO

Carolyn Bennett

Light Gatherer

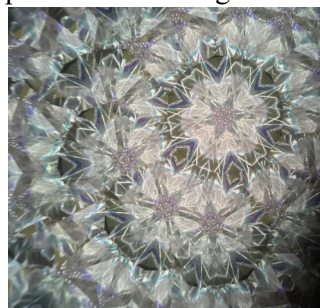
One of a Kind

30 degree 3 mirror, 6
point center
Polarized image



Captures
true spectral
light. Looking at light through a
polarized scope reveals amazing

colors our eyes cannot "capture."
The lighted stand adds a new
dimension to the piece. Acrylic
object case, A clear acrylic
hand holds the kaleidoscope.
Color changing wrap. Lighted
base. 8" scope on 8" stand.
Suggested retail price: \$250



John Cooper

A Clockwork Orange

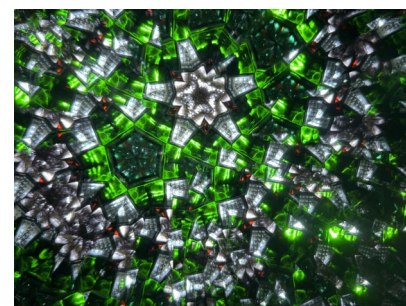
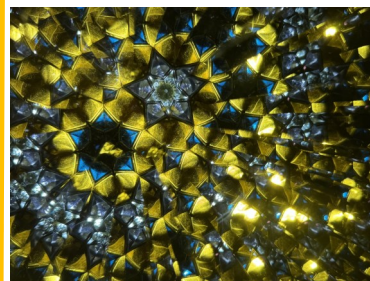
One of a Kind

4 mirror



Seeing
Stars barrel with 3
wheels incorporating
2 gears and 1 belt.
This is a prototype
kaleidoscope but I'm

intending to
make more and
put them into
my product
line eventually.



8" x 4"
Suggested
retail
price:
\$360

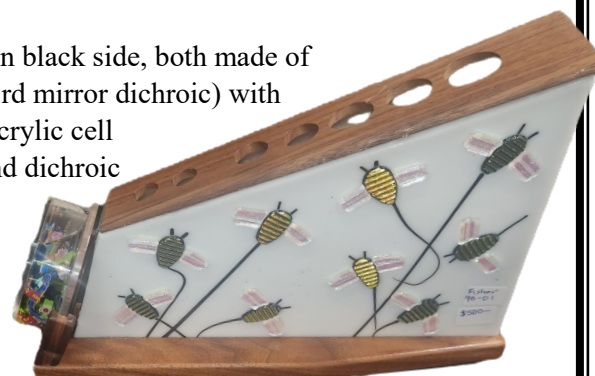
Marshall Fisher

Bumblebees and Fireflies



Fused glass with bees on white side and fireflies on black side, both made of
dichroic glass. Dihedral tapered 3 mirror scope (3rd mirror dichroic) with
2.5" oil-filled interchangeable acrylic cell
containing lampworked and dichroic
glass pieces.

9" L x 8" H x 2.5" W
Suggested retail price:
\$500

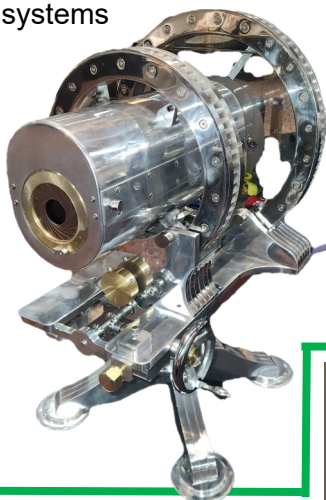


Kaleidoscopes Unveiled at the 2026 BKS EXPO



Rodney Haug

Omega 1 One of a Kind
Primary 2 Mirror 36° 5 point image. Designed for interchangeable mirror systems

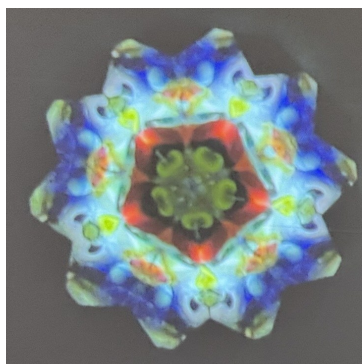
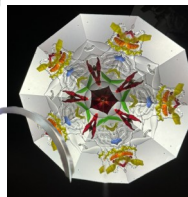
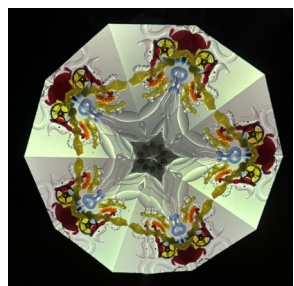


The Omega 1 is a “one of a kind” scope that was a project to test several new materials and techniques. It was designed to be a parlor scope that is meant for heavy use. It is extremely sturdy but easy to disassemble and repair if necessary. It

is a very mechanical scope that clearly shows the function of each component. The object case is 15” outside diameter polished stainless steel with lampworked glass and personal items. 26.56 lbs. Oil

filled chamber. Scope is polished aluminum, stainless steel and brass aperture eye hole. Bidirectional transmission with neutral position.

16” w x 18” L x 24” tall. Not for sale.



Tapered scope, side and end lit with figured maple and Wenge wood, flame worked glass. Acrylic object cell. 10” long.

Not for Sale.

Michael LeWitt

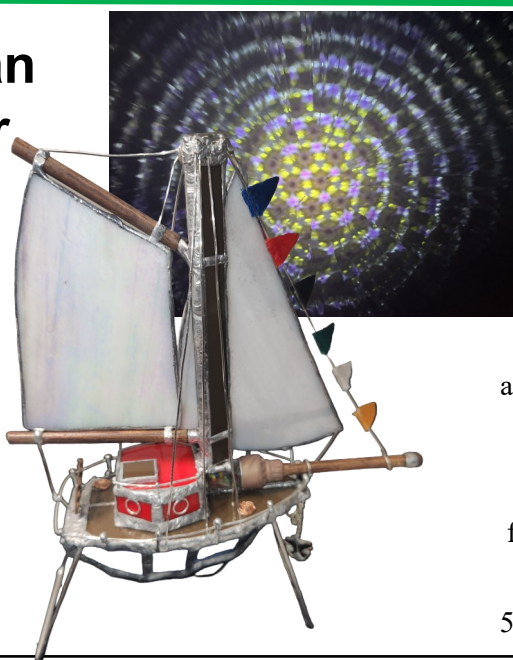
My Finest
One of a Kind
tapered
2 mirror



Nancy & Alan Lindenmier

Capturing Colors on a Breeze

One of a Kind
3 mirror equilateral



This sailboat is reminiscent of a beautiful summer breezy day with the colorful flags flying. It features numerous details like the railings, rigging, coiled deck ropes, wooden ship’s wheel, portholes and an anchor with its anchor chain. The object cell contains carefully selected objects for their color and harmony including several small semi-precious stones.

The cell is turned by the bow sprite, and features its own anchor and chain. The mast is the actual viewer.

5” x 9” x 10” Suggested retail price: \$425

Kaleidoscopes Unveiled at the 2026 BKS EXPO

Luxi Scope

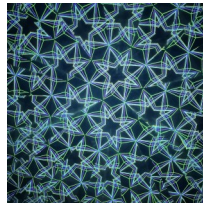
One of a Kind
3 mirror system



Kevin Loria



Digital Interactive
Kaleidoscope with
OLED Display.
Aesthetic of a
precision instrument.
10" x 12" x 12"
Not for sale



Paula Misek

Old Time in 3/4 Time

One of a Kind
Classic 3 mirror
equilateral system



Kaleidoscope created for the jazz theme
and music parlor in my home. I chose
copper and brass to give a sense of time
with a natural patina like the sheet music
that colors in time. Dry cell, highlighting
my interest in shells, lampworked glass.



Sepia tones.

My first try at
creating a scope.
Resin on paper
enhanced with a
copper and brass
cuff. Stand legs
are a lost wax cast to resemble claw foot
furniture.

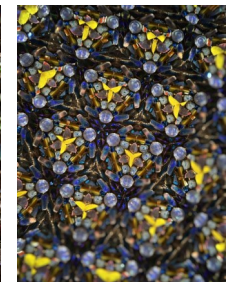
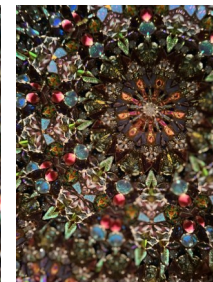
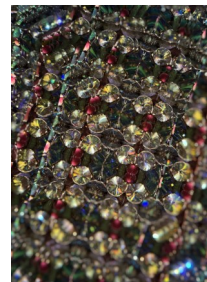
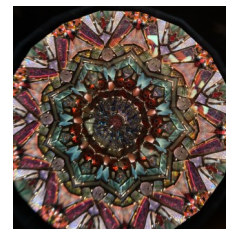
Not for sale



Sue Rioux

Seasons

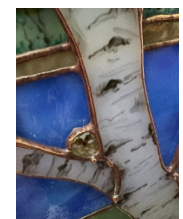
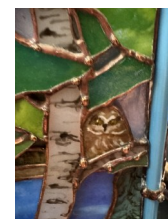
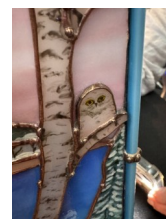
One of a Kind
5 mirror systems:
equilateral 3 mirror,
3 mirror, 4 mirror,
2 mirror,
2 mirror with dichroic
side



Stained glass, painted fired glass. 4 sides with 2 large glass
wheels mounted on an olive wood base. 5 mirror systems. Each
side is the same design but different glass for all 4 seasons.

12" tall x 8"
wide.

Suggested retail
price: \$4500



Kaleidoscopes Unveiled at the 2026 BKS EXPO



Mike & Donna Thibodeau

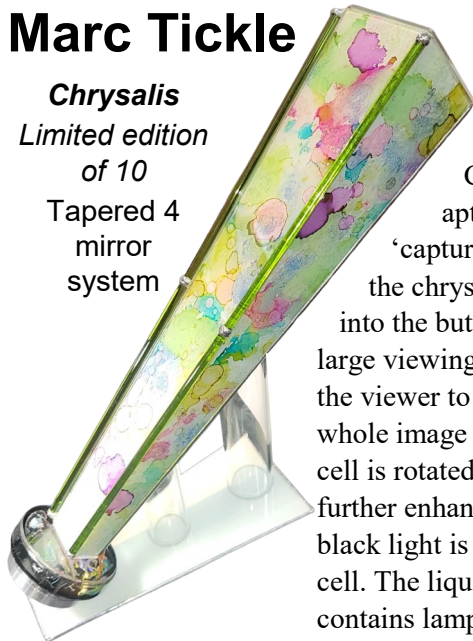
Parlor scope. Stand is 16th note, body is ash from a tree we lost in our yard. Walnut end piece with petri dish image chamber on bearings. Dry cell. 12" x 6" x 12 high



Jazz It Up
One of a Kind
2 mirror, 7 point system

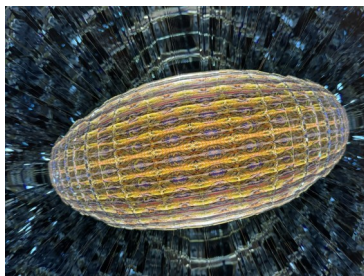
Marc Tickle

Chrysalis
Limited edition
of 10
Tapered 4
mirror
system



Chrysalis is an apt metaphor for 'capturing colour' as the chrysalis develops into the butterfly. The large viewing area allows the viewer to enjoy the whole image at once as the cell is rotated. The image is further enhanced when a black light is directed at the cell. The liquid-filled cell contains lampworked glass, dichroics and luminescent liquid ampules. Hand-painted glass. Stained glass techniques. Parlour style.

15" long x 10" tall x 4" wide Suggested retail price: \$2800



Robert Tupa

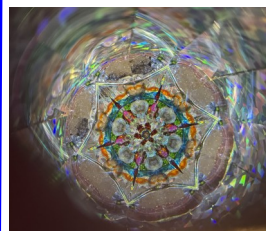


Mardi Gras
Limited edition of 2
2 mirror, 6 point system

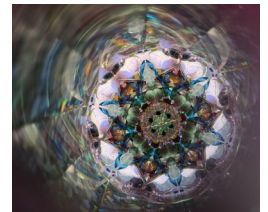
Borosilicate body coated with alcohol ink epoxy. End



cap cast of 2 part epoxy, lathe turned and polished. Alcohol ink bloom in 3 pours. Pedestal turned maple to



imitate beads, lacquer sealed and color with chameleon flakes. Base is 2 part epoxy with alcohol ink bloom, imbedded Mardi Gras beads and 4 layers with glitter.



Inside 3rd side is holographic diffraction film giving small rainbows. Glass object case is filled with mineral oil, beads, lampworked glass and dichroic objects.

8" diameter by 12" high. Scope is 10" long and 3.5" in diameter. Suggested retail price: \$800



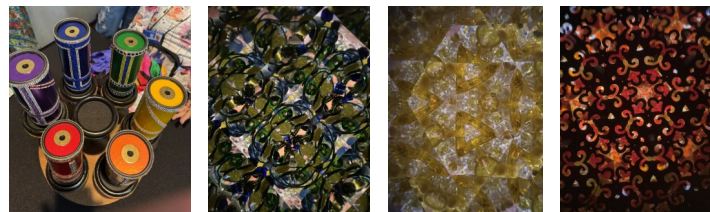
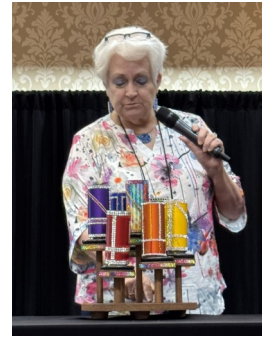
Kaleidoscopes Unveiled at the 2026 BKS EXPO

7 scopes on a display, indicating capture. 3 in primary colors, 3 in secondary colors, and 1 of mixed colors, each scope with a different mirror system. The object cell turns independently. Filled with colors to echo the exterior colors, some limited to one color, some with three, the mixed color scope has all the colors in the case. Covered in a vinyl sheet; #7 also has an AB clear sheet over the mixed color wrap. Rhinestone ribbon



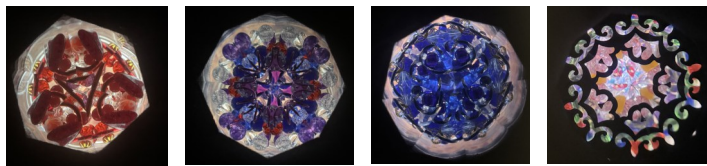
Laura Wilde

Captured Colors
Limited edition of 3
7 different mirror
systems in
7 different scopes



used on all.

5.75" tall x 2.5" diameter. Display stand is 11.7" diameter



Josh Yudaken

Dial Up
One of a Kind
3 mirror
equilateral system
22" of mirror



This kaleidoscope hides a digital screen behind its mirror system, and combines a rotary telephone into the experience. By default the

kaleidoscope will display the outside world through the mirror system, but if you pick up the phone and dial numbers, many of the numbers lead to music videos playing through the kaleidoscope and the handset. Try dialing 911 for the Beatles singing Help!, 867-5309 takes you to Jenny, or just dial 411 for a sample directory of what's available. Object case is an ABS tube with 3D printed decorations. 2 ft tube with a 6" diameter, mounted on a tripod. Not for sale.

Koji Yamami

Circle City & Village
One of a Kind
Original Spiky
Mirror system



One side looks like a City and the other side looks like a Village. Oil cell. Uses all dichroic glass and LED lights. 18" high x 8" wide
Not for sale





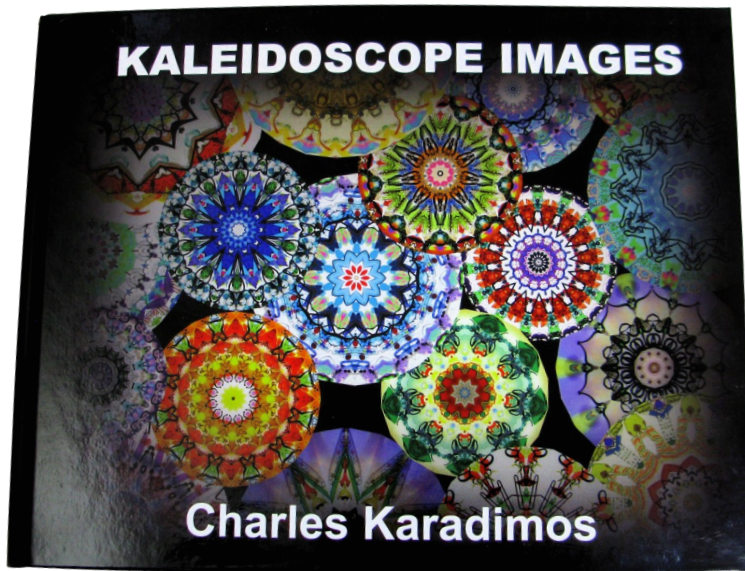
2026 BKS EXPO
SCOPES ARE HERE!
Check them out at



[https://kaleidoscopeshop.com/2026-BKS-EXPO-scopes c 289.html](https://kaleidoscopeshop.com/2026-BKS-EXPO-scopes_c_289.html)

KALEIDOSCOPE IMAGES

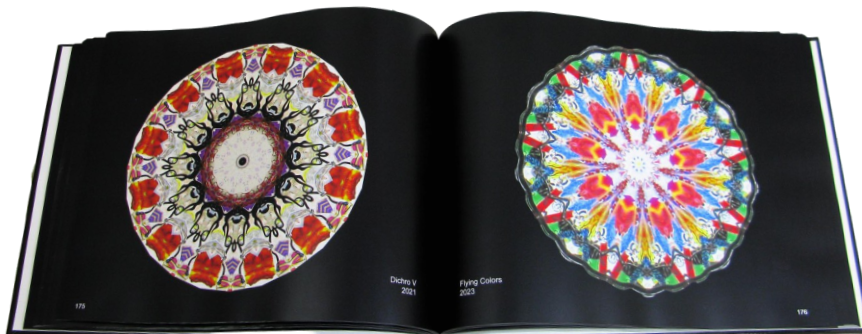
by Charles Karadimos



This book is a carefully chosen collection of 360 kaleidoscope images photographed from many of the handcrafted glass kaleidoscopes made by Charles Karadimos. It also explores the significance of the kaleidoscope image and its central role in the art and experience of the kaleidoscope.

This is a signed and numbered limited edition printing of 25.

For more information: Karascopes@aol.com



Thank you !

to everyone who donated
for the Fundraiser Auction
and Door Prizes*

Suzy Berger

Pat Seaman

Carolyn Bennett

Koji Yamami

Kaleidoscope Shop

Michael LeWitt

Nancy & Alan Lindenmier

Sue & Joe Roetker

David Flowers

John Cooper

Mike & Donna Thibodeau

Kaleidokites

Laura Wilde

Jordan Light

Elizabeth Cain

Bob Anderson

** If I missed anyone,
please forgive me*

Saturday Banquet "Jazz It Up"



*And a good time
was had by all!*



Costume Contest

The Winners!



2026 Auction Scopes



Unveiled Kaleidoscope
Summer Breeze with
the Flags Flying
Nancy and Alan Lindenmier



Marc Tickle
La Double Vie de
la Couleur

Charles Karadimos
Captured Color



Winner of the People's
Choice Auction Scope



Unveiled Kaleidoscope
Light Gatherer
Carolyn Bennett



Roylin
Downs
Kaleidoscope
Cases



Unveiled Kaleidoscope
JAZZ IT UP
Mike and Donna Thibodeau

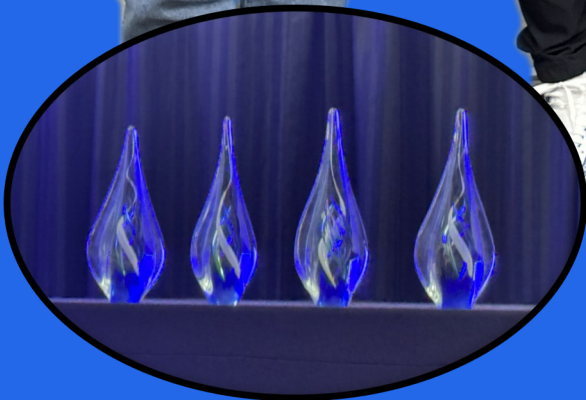


Lady BKS



Lady BKS
Fundraiser for the Kittelsons
Made by Carolyn Bennett

People's Choice Awards 2026



**Rodney Haug, Koji Yamami,
Sue Rioux, Charles Karadimos**

2026 Schedule of Kaleidoscopic Events

Upcoming BKS Board meetings for the 3rd quarter of 2026 will be August 20 and September 17. The first BKS Board meeting of the 4th quarter will be October 15. Any member who wishes to attend a Board meeting (held via zoom on the second Thursday of each month, 8 pm Eastern) may send an email to secretary@brewstersociety.com to receive a Zoom invitation.

October 8-11: *Nellie Bly Weekend, Birds of a Feather, Jerome, AZ*



THE BREWSTER KALEIDOSCOPE SOCIETY

www.brewstersociety.com

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Atlanta, GA 30306

